

Вариации для виолончели и фортепиано

Артем Никитенко

$\text{♩} = 60$

Cello

Piano

5

Vc.

Pno.

10

Vc.

Pno.

pp

pp

pp

mp

mf

pp

Leg.

Leg.

* - мягкий удар рукой по струнам внутри рояля

15

Vc.

Pno.

rit.

19

Vc.

Pno.

VAR. I
♩ = 90

mp

mf

24

Vc.

Pno.

p

28 *accel.*

Vc. *cresc.* *f*

Pno. *cresc.* *mf*

VAR. II

♩ = 100

32 *a tempo*

Vc. *subito p*

Pno. *subito p* *mp* *p*

37

Vc. *gliss.* *mf*

Pno.

41

Vc.

Pno.

45

Vc.

Pno.

mf

49

Vc.

Pno.

52 *rit.* *a tempo*

Vc.

subito p *ff*

Pno.

56

Vc.

Pno.

59

Vc.

Pno.

p

6

VAR. III

♩ = 130

x5

63

Vc.

Pno.

pp

x3

68

Vc.

Pno.

pp

76

Vc.

Pno.

mp

79

Vc.

Pno.

84

Vc.

pp

Pno.

91

Vc.

x3

Pno.

VAR. IV

96 ♩ = 160

Pno.

Measures 96-103 of the piano part. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Dynamics include *p* and *f subito p*. A fermata is placed over measures 101 and 102.

Pno.

Measures 100-103 of the piano part. The right hand continues the eighth-note melody. The left hand has chords and single notes. Dynamics include *f* and *p*. A fermata is placed over measures 101 and 102.

Vc.

Measures 104-108 of the violin part. The violin enters in measure 104 with a *f* dynamic. The part includes eighth-note runs and a melodic phrase. Dynamics include *f* and *p*.

Pno.

Measures 104-108 of the piano part. The right hand has a melody with a *f subito p* dynamic. The left hand has chords and single notes. Dynamics include *f*, *mp*, and *p*. A fermata is placed over measures 105 and 106.

Vc.

Measures 109-112 of the violin part. The violin features eighth-note runs with accents and a melodic phrase with a *p* dynamic. Dynamics include *f* and *p*. A fermata is placed over measures 110 and 111.

Pno.

Measures 109-112 of the piano part. The right hand has chords and single notes. The left hand has chords and single notes. Dynamics include *f* and *p*. A fermata is placed over measures 110 and 111.

115

Vc. *f*

Pno.

119

Vc.

Pno. *f* *subito p*

123

Vc.

Pno. *mf* *f*

♩ = 180

128

Vc.

Pno.

subito p

subito p

132

Vc.

Pno.

135

Vc.

Pno.

138

Vc.

Pno.

ff

8va

Grave
♩ = 100

142 *meno mosso*

Vc.

Pno.

150

Vc.

Pno.

158

Vc.

pp

Pno.

15^{ma} VAR. V

166

Pno.

Red.

$\text{♩} = 60$

171

Pno.

174

Vc.

174

Pno.

* - исполнение внутри рояля

177 pizz.

Vc.

Pno.

182

Vc.

Pno.

*

VAR. VI
186 ♩ = 130 arco

Vc.

Pno.

189

Vc.

Pno.

f

191

Vc.

Pno.

mf

192

Vc.

Pno.

subito p

194

Vc. *ff*

Pno. *f*

Musical score for measures 194-196. The Violin (Vc.) part begins with a whole note G#5 and rests for the remainder of the measures. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth notes and rests. Dynamics include *ff* for the Violin and *f* for the Piano.

197

Vc.

Pno. 1978

Musical score for measures 197-199. The Violin (Vc.) part has a continuous sixteenth-note pattern. The Piano (Pno.) part features chords and rests. Measure 1978 is marked.

200

Vc. pizz.

Pno. 2008 *f*

Musical score for measures 200-202. The Violin (Vc.) part has a sixteenth-note pattern followed by a *pizz.* section. The Piano (Pno.) part has a sixteenth-note pattern. Measure 2008 is marked.

202 arco

Vc.

mp *fff*

Pno.

mp *ff*

206

Vc.

15^{ma}

Pno.

mp