

ЦЫГАНСКИЕ НАПЕВЫ

П. Сарасате, Соч. 20

Moderato

скрипка

фортепиано

ff *mf* *sempre colla parte*

pp *f* *fp*

fp *pp*

pp *pizz.*

(con ped.)

(con ped.)

3 *3* *9* *6* *6*

10

Red

Lento

arco
f con molto passione
 rull.
 ten. ten. ten. ten.
 12 *mp* ten. ten. *p* ten. ten.

rit.
pp (accelerato)
f ritenuto espressivo
 16 *pp* *mf*
 (Rev. * Rev. * Rev. * Rev. *)

gliss.
 dim. rit. string. rit. *p*
f a tempo ten. ten.
 19 *ten. pp* *mp* ten. ten.
 senza ped.

rit. *pp* ad libitum
 rit. *p*
 veloce
 molto rit.



8

pp

24

pp

p



8

gliss.

molto rit.

f a tempo

ten.

ten.

27

collu parte

ten.

pp

mp

ten.

ten.



pp

rit.

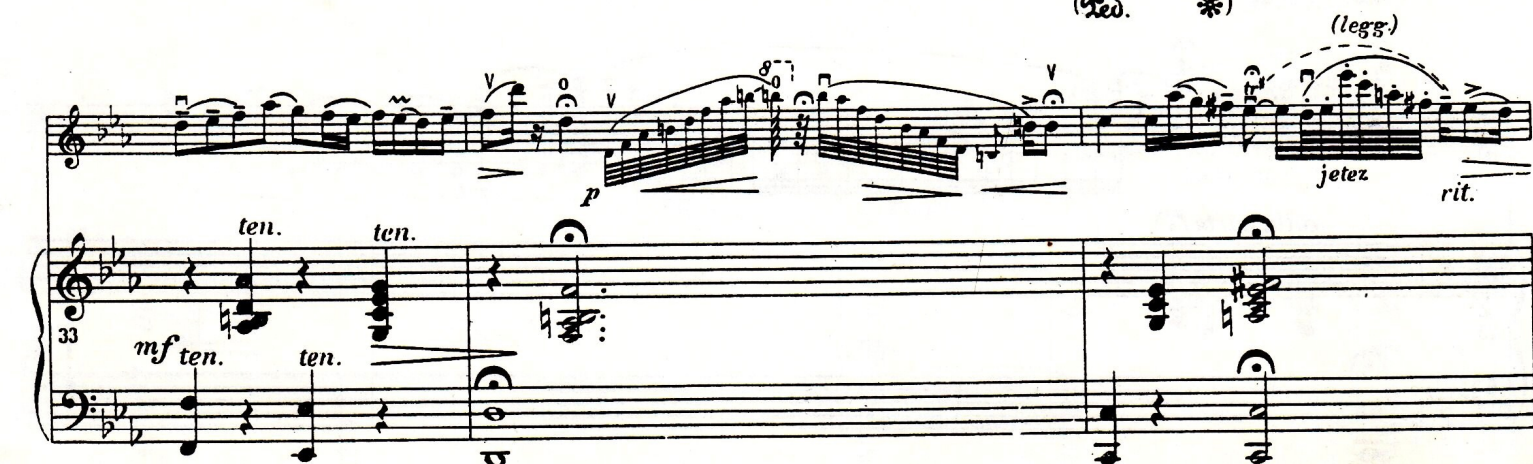
f a tempo

30

pp

(Red. *)

(Red. *)



p

ten.

ten.

mf

ten.

ten.

legg.

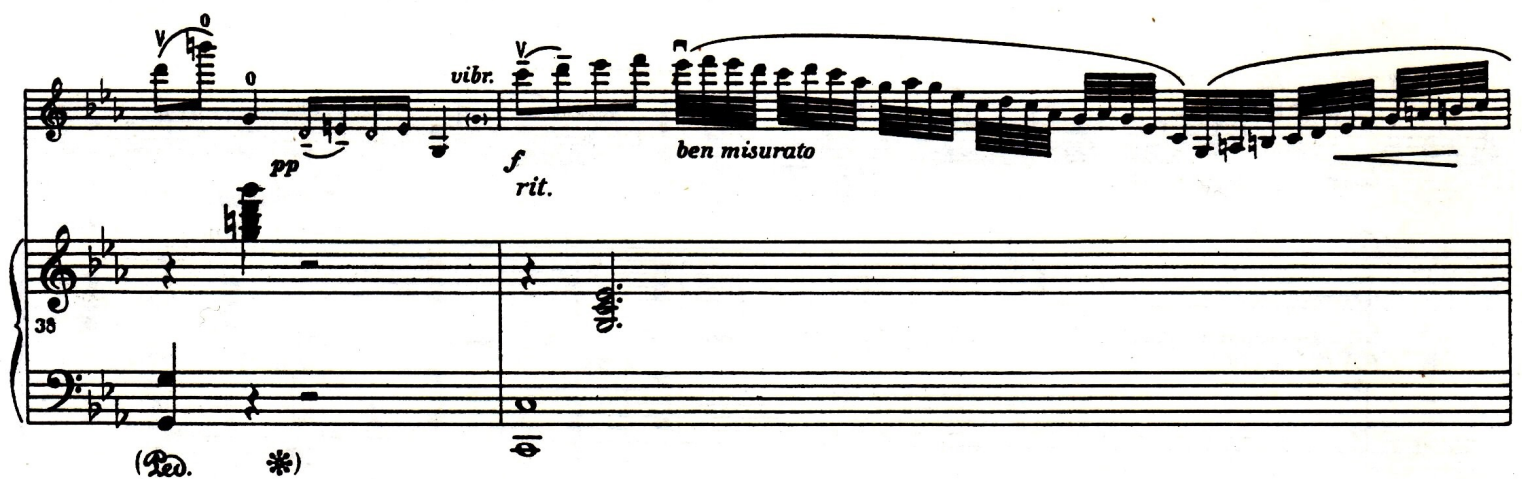
jetez

rit.

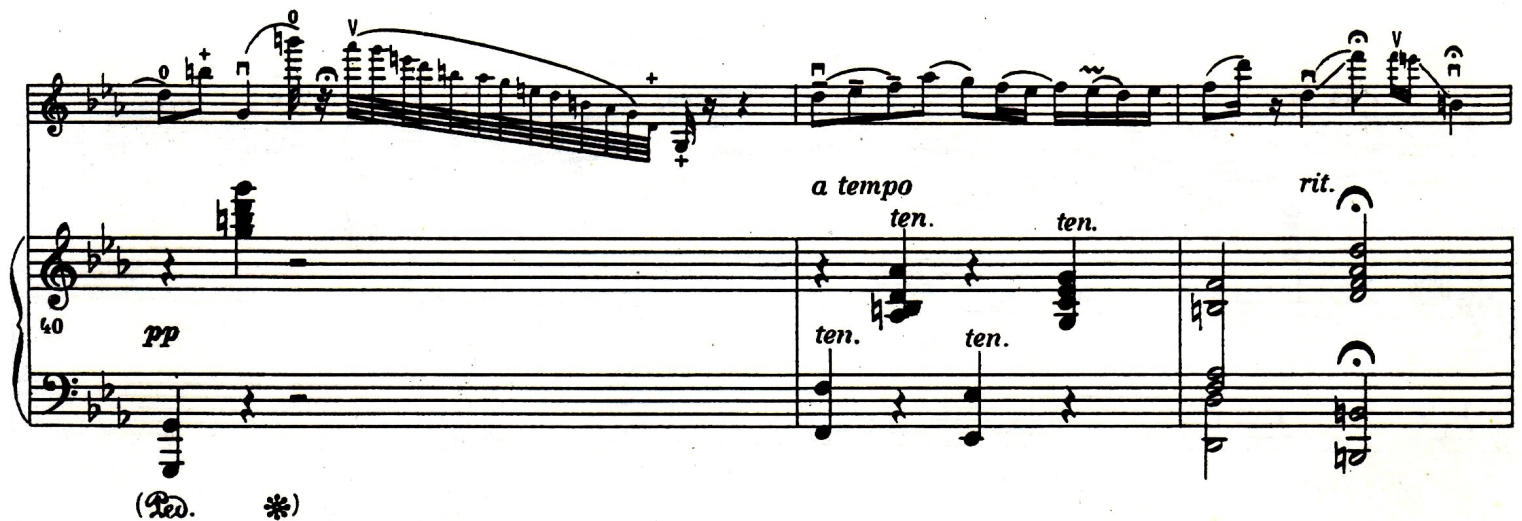
33



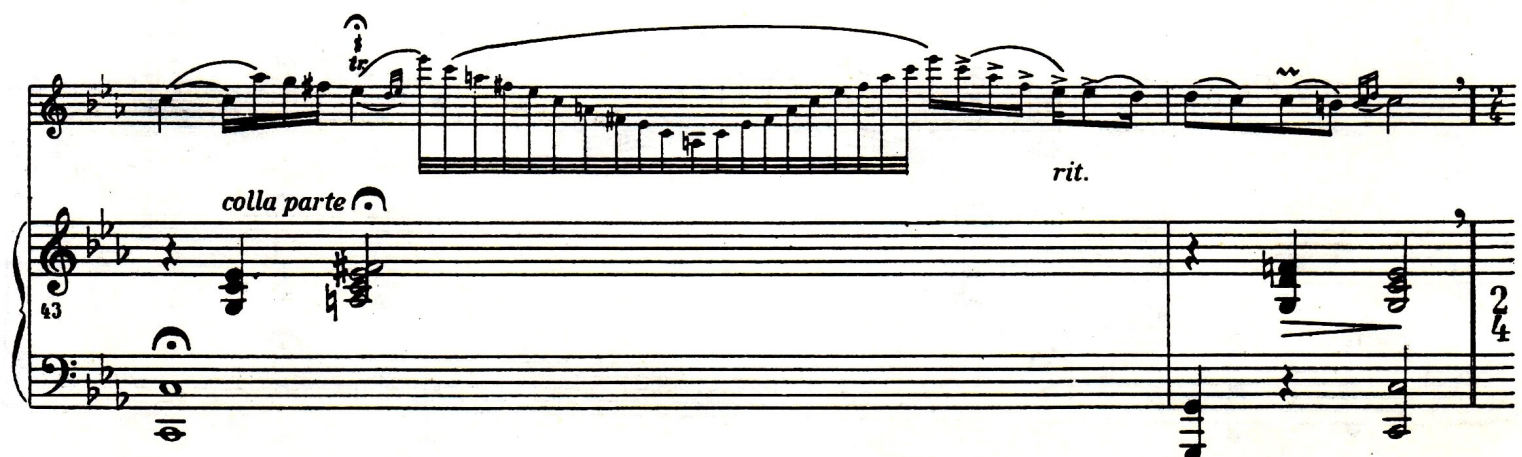
First system of the musical score. The upper staff features a melodic line with a piano (*p*) dynamic, followed by a fortissimo (*f*) section marked *a tempo*. The lower staff, starting at measure 36, provides harmonic support with sustained notes and rests, marked with *ten.* (tension) and *colla parte* (in part).



Second system of the musical score. The upper staff includes a vibrato (*vibr.*) marking and a fortissimo (*f*) section marked *rit.* (ritardando). The lower staff, starting at measure 38, continues the harmonic accompaniment. The system concludes with the instruction *ben misurato* (well measured).



Third system of the musical score. The upper staff features a fortissimo (*f*) section marked *a tempo*. The lower staff, starting at measure 40, includes a piano (*pp*) dynamic and is marked with *ten.* (tension) and *colla parte* (in part). The system concludes with the instruction *rit.* (ritardando).



Fourth system of the musical score. The upper staff features a fortissimo (*f*) section marked *rit.* (ritardando). The lower staff, starting at measure 43, includes a piano (*pp*) dynamic and is marked with *ten.* (tension) and *colla parte* (in part). The system concludes with the instruction *rit.* (ritardando).

Un poco più lento

con sordino
p molto espressivo

(espressivo)

(con ped.)

pp

(poco marcato)

pp

2. volta *pp*

ppp

rit.

1. *pp*

2.

61

(2do.)

ritard.

a tempo

6

(poco rit.)

67

ppp

cant.

Allegro molto vivace senza sord.

71 *ff* *(leggiere)* *mf* *p (leggiere)* (Red. *)

78 *f* *p* (Red. *)

85 *f* *p (leggerissimo)* (Red. *)

91 *p* *p* (poco marcato)

2. pizz. arco

99 *f* *mp* *p*

leggiere 8 pizz. arco

104 *f* *mp*

(*leggiere*) 8

110 *p*

poco più pp 1. 2.

116 *poco più pp*

First system of music, measures 123-128. The top staff features a rapid, continuous sixteenth-note melody. The piano accompaniment in the bottom two staves consists of chords and moving lines. A first ending bracket labeled '1.' spans measures 127 and 128.

Second system of music, measures 129-135. The top staff continues the rapid melody. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 130. A second ending bracket labeled '2.' spans measures 134 and 135.

Third system of music, measures 136-141. The top staff features a melody with many beamed sixteenth notes and accents. The piano accompaniment in the bottom two staves includes a dynamic marking of *p* (piano) in measure 136.

Fourth system of music, measures 142-147. The top staff has a melody with accents. The piano accompaniment in the bottom two staves features a dense, rapid chordal texture. A dynamic marking of *pp* (pianissimo) is present in measure 142. Above the piano part, the instruction *f leggierissimo e molto staccato* is written.

pizz. arco

150 *f* *mp* *p*

8

155 *f* *animato* *p*

arco

8

161 *più animato*

8

cresc.

166 *(cresc.)* *f* *ff* *pizz.*