

Екатерина Приходовская

Полночь

Поэма для солистки, хора и фортепиано

На слова

Л.Андреева и Е.Приходовской

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поэма для солистки, хора и фортепиано

на слова

Л. Андреева и Е. Приходовской

Moderato misterioso

Solo

Soprani

Alt

Tenori

Bassi

Piano

8^{va}

pp

Ти-ши - на, лишь ве-тер хо-дит, сум-рак и ту -

Ти-ши - на...

Лишь ве-тер хо - дит...

pp

p

Сум-рак и ту -

Сибкопирайт

6

p

Сне-гом, мёрт-вым сне-гом за - сы - па - ет мой кур - ган.

S. ман. Сне - гом за - сы - па - ет...

A. Сне - гом за - сы - па - ет...

T. (solo) Ту-ман... (tutti) Сне - гом за - сы -

B. (solo) ман. Ту-ман... (tutti) Сне - гом за - сы -

11

Мне не спит-ся в э - ту ночь. Хо-дит ве-тер,

S. *pp* Близ-ко, близ - ко пол-ночь, близ - ко пол - - - ночь... Хо -

A. *pp* Близ-ко пол-ночь, близ - ко пол - ночь. Хо -

T. па - ет... Близ-ко пол-ночь, близ - ко пол - ночь. Хо -

B. па - ет... Близ - ко пол - ночь.. Хо -

16

хо - дит и по - зём - ку го - нит прочь...

S. дит ве - - - тер...

A. дит ве - - - тер... *pp* А...

T. дит ве - - - тер... *pp* Ти - ши - на...

B. дит ве - - - тер... *pp* Ти - ши - на...

20

S. А...

A. А...

T. А...

B. А...

24

S. A...
 Ти - ши - на... A...

A.

T.

B.

27

S.

A.

T.

B.

27

P-no

ff

31

A. *p* Sta - - - - bat

T. *p* (solo) A... *pp* (tutti) Sta - - - - (2 soli)

B. *p* (solo) A... (3 soli)

P-no

34

A. *cresc.* Ma - ter do - - - - lo - ro - sa,

A. *cresc.* bat Ma - - - - ter

T. *cresc.*

B. *cresc.*

37

jux - - - ta cru - cem la - - - cry -
 do - - - lo - - - ro - - -
 (tutti)
 (tutti)

40

mo - - - sa. Dum - - -
 sa!... Dum pen - de - bat,
 Dum pen - de - bat,
 Dum pen - de - bat,
 Dum pen - de - bat,
 Dum - pen - de - bat,

42

- - pen - de - bat fi - - - - li - us.

S. *p* Dum pen - de - bat fi - - - li - - - us.

A. *p* Dum pen - de - bat fi - - - li - - - us.

T. *p* Dum pen - de - bat fi - - - li - - - us.

B. *p* Dum pen - de - bat fi - - - li - - - us.

P-no

p

poco a poco cresc.

45

The musical score is for a vocal quartet and piano. It is in the key of A major (indicated by three sharps) and 6/4 time. The score is divided into two systems. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a *pp* dynamic and the lyrics "Sta - bat Ma - ter do - lo - ro - sa...". The Alto part begins with a *pp* dynamic and the lyrics "Jux - ta cru - cem la - cry -". The Tenor part begins with a *pp* dynamic and the lyrics "Sta - - - - bat Ma - - - - ter". The Bass part begins with a *pp* dynamic and the lyrics "Sta - - - - bat Ma - - - - ter". The piano part is shown in two staves, with the first staff starting at measure 45 and the second staff continuing the accompaniment. The piano part is marked with a *pp* dynamic and the instruction "poco a poco cresc.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

46

p

Musical staff for Soprano (S.) in treble clef, showing a whole rest followed by a half note G4, a half note A4, and a half note B4.

Sta - bat Ma - - ter

S.

Musical staff for Alto (A.) in treble clef, featuring a melodic line with eighth and sixteenth notes.

Sta-bat Ma-ter do-lo-ro - sa... Sta-bat Ma-ter do-lo-ro - sa,

A.

Musical staff for Tenor (T.) in treble clef, featuring a melodic line with eighth and sixteenth notes.

mo - sa... Jux-ta cru-cem la-cry - mo - sa... Sta-bat Ma-ter do-lo-

T.

Musical staff for Bass (B.) in bass clef, featuring a melodic line with eighth and sixteenth notes.

do - - lo - ro - - sa, jux - ta cru - cem

B.

Musical staff for Bass (B.) in bass clef, featuring a melodic line with eighth and sixteenth notes.

do - - lo - ro - - sa, jux - ta cru - cem

46

P-no

Piano accompaniment (P-no) in bass clef, consisting of two staves with sustained chords and arpeggiated figures.

48

do - - lo - ro - - sa, jux ta cru - cem

S. jux - ta cru - cem lac - ry - mo - sa (tutti) Dum pen de bat fi - li - us,

A. ro - sa, jux - ta cru - cem la - cry mo - sa, (tutti) Dum pen - de - bat,

T. la - - - cry - mo - - - sa Dum pen de - bat

B. la - - - cry - mo - - - sa Dum pen - de - bat

P-no

50

Musical staff for Soprano (S.) in treble clef, key of D major. The melody consists of quarter and eighth notes.

la - cry - mo - sa Dum pen - de - bat fi - li - us.

S.

Musical staff for Alto (A.) in treble clef, key of D major. The melody consists of quarter and eighth notes.

fi - - - - li - us. Sta - bat Ma - ter...

A.

Musical staff for Tenor (T.) in treble clef, key of D major. The melody consists of quarter and eighth notes.

Dum pen - de - bat fi - li - us. Sta - bat Ma - ter...

T.

Musical staff for Bass (B.) in bass clef, key of D major. The melody consists of quarter and eighth notes.

fi - li - us. Sta - bat Ma - ter...

B.

Musical staff for Bass (B.) in bass clef, key of D major. The melody consists of quarter and eighth notes.

fi - li - us. Sta - bat Ma - ter...

50

Musical staff for Piano (P-no) in bass clef, key of D major. The accompaniment consists of half notes.

P-no

Musical staff for Piano (P-no) in bass clef, key of D major. The accompaniment consists of half notes.

Musical staff for Piano (P-no) in bass clef, key of D major. The accompaniment consists of half notes.

53

Musical staff for Soprano (S.) in treble clef, key of D major. The melody consists of quarter notes.

Sta - bat Ma - ter do - lo - ro - sa,

Musical staff for Piano (P-no) in treble clef, key of D major. The accompaniment consists of chords with accents.

P-no

Musical staff for Piano (P-no) in bass clef, key of D major. The accompaniment consists of chords.

КОЛОКОЛЬНО

55

jux - ta cru - cem la - cry - mo - sa Dum pen - de - bat

P-no

58

rit. **Adagio mesto** *pp*

fi - li - us... Sta - bat Ma - ter

A.

T.

B.

A...

A...

A...

61

do - lo - ro - sa, jux - ta cru - cem

S.

A.

T.

B.

P-no

61

63

la - cry - mo - sa...

S. *pp* Dum pen - de - bat fi - li-us...

A. *pp* Dum pen - de - bat fi - li-us...

T. *pp* Dum pen - de - bat fi - li-us...

B. *pp* Dum Pen - de - bat fi - li-us...

P-no *pp*

66 *ppp*, как колокольный звон Китежса
con Ped. simile

Piu mosso

70 *p*

Жил на кры - ше

74

го - лубь, го - лубь, сту - чал по кры - ше лап - ка - ми го - лубь, го - лубь, при -

77

шла - смерть и взя - ла с со - бой доб - ру - ю, ве - сё - лу - ю

80

пти - цу. Жи - вёт на не - бе вре - мя, вре - мя, зво -

Р-но

83

нит в раз - би - тый ко - ло - кол вре - мя, вре - мя, но смерть не при - дёт и

Р-но

86

не возь - мёт ста - ро - е, ус - та - ло - е вре - мя.

Р-но

89

P-no

piu f

92

P-no

poco a poco cresc.

Risolto

95

P-no

f

Бей, ко-ло-кол, бей, ко-ло-кол,

98

бей, ко-ло-кол, бей! Сколь - ко бы-ло лю-дей.

P-no

102

Сколь - ко бу-дет лю-дей... Бей, ко-ло-кол,

S.

A.

T.

B.

P-no

106

rit p

бей! Ис-по - линс - кой ку - куш-кой сто-

S. Бей, ко-ло-кол, бей!

A. Бей, ко-ло-кол, бей!

T. Бей, ко-ло-кол, бей!

B. Бей, ко-ло-кол, бей!

106

P-но *tr*
con Ped.

111

ле - тья счи - тай, солн - це зво - ном встре-чай, про - слав-

P-но

116

ляй, от - пе - вай...

S.

A.

T.

Бей, ко - ло - кол,

B.

Бей, ко - ло - кол, бей!...

P-но

116

121

p

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soprano part begins with a rest, followed by the lyrics "В не - бе, в чёр-ном ды - му," with a dynamic marking of *p*. The Alto part has the lyrics "Бей, ко - ло - кол!..." and "А...". The Tenor part has the lyrics "бей!..." and "А...". The Bass part has the lyrics "А...". The score includes musical notation for notes, rests, and dynamics.

P-no

121

Piano accompaniment score (P-no) for the same piece. It features a treble and bass clef with a key signature of two flats. The accompaniment consists of a steady rhythmic pattern of chords, primarily using half notes and quarter notes, providing a harmonic foundation for the vocal lines.

125

2

ко - ло - коль-ни кри-чат, пля-шет о - гонь,

S.

A.

T.

B.

125

P-no

129

f

бьёт на - бат, веч - но пом - ни о лю - дях, веч - но мо -

S.

A.

T.

B.

129

P-но

134

лись за лю - дей, бей, ко - ло - кол, бей, ко - ло - кол, бей, ко - ло - кол,

134

P-но

p

138

бей... А...

p

S. *pp*
Sta - bat Ma - ter do - lo - ro - sa,

A. *pp*
Sta - bat Ma - ter do - lo - ro - sa,

T. *pp*
Sta - bat Ma - ter do - lo - ro - sa,

B. *pp*
Sta - bat Ma - ter do - lo - ro - sa,

P-no

138

8^{vb} - - - -

143

Musical staff for Soprano (S.) with lyrics "Dum pen -". The staff contains a melodic line with various note values and rests, including a fermata over the final note.

Dum pen -

S.

Musical staff for Alto (A.) with lyrics "jux - ta cru - cem la - cry - mo - sa, Dum pen". The staff contains a vocal line with lyrics and rests.

jux - ta cru - cem la - cry - mo - sa, Dum pen

A.

Musical staff for Tenor (T.) with lyrics "jux - ta cru - cem la - cry - mo - sa, Dum pen". The staff contains a vocal line with lyrics and rests.

jux - ta cru - cem la - cry - mo - sa, Dum pen -

T.

Musical staff for Bass (B.) with lyrics "jux - ta cru - cem la - cry - mo - sa, Dum pen". The staff contains a vocal line with lyrics and rests.

jux - ta cru - cem la - cry - mo - sa, Dum pen

B.

Musical staff for Bass (B.) with lyrics "jux - ta cru - cem la - cry - mo - sa, Dum pen". The staff contains a vocal line with lyrics and rests.

jux - ta cru - cem la - cry - mo - sa, Dum pen -

143

P-no

Musical staff for Piano (P-no) with rests. The staff is empty, indicating that the piano accompaniment is not present in this section.

148

de - bat fi - li - us...

S. de - bat fi - li - us...

A. de - bat fi - li - us...

T. de - bat fi - li - us...

B. de - bat fi - li - us...

148

P-no

p con Ped. *dim.*

153

P-no

8vb