

Песня о Фармане

2 Flauti

Екатерина Приходовская

Неторопливо

mp

Moderato, полётно

f legato

mp

Alla marcia

ff *p poco cresc.*

f *mf*

Moderato, полётно

f legato

36

mp

Piu mosso

41

ff *mp* *mf*

Moderato, полётно

49

f legato

53

mp

58

ff

63

ff

Песня о Фармане

2 Oboi

Екатерина Приходовская

Moderato ,полётно

15 *f* legato a 2

19 *mp*

24 *ff* *p* poco cresc. *f* *mf* *a 2*

28 *f* *mf*

32 *f* legato *a 2*

37 *mp* *ff*

42 *Piu mosso* *mp* *mf* *a 2*

50 *f* legato *mp*

55 *ff* *ff*

60

Песня о Фармане

2 Clarinetti in B

Екатерина Приходовская

Неторопливо

Musical notation for measures 11-14. Measure 11 has a fermata. The music is in 3/4 time with a key signature of one flat. Dynamics include *mp*.

Moderato, полётно

Musical notation for measures 15-17. Measure 15 features a triplet in the treble clef. Measures 16-17 feature triplets in the bass clef. Dynamics include *f legato*.

Musical notation for measures 18-21. Measures 18-20 feature triplets in the bass clef. Measure 21 features a triplet in the treble clef. Dynamics include *mp*.

Alla marcia

Musical notation for measures 22-26. Measure 22 has a fermata. Measure 23 features a dynamic of *ff*. Measure 24 features a dynamic of *p*. Measure 25 features a dynamic of *poco cresc.*

Musical notation for measures 27-29. Measure 27 features a dynamic of *f*. Measure 29 features a triplet in the treble clef.

Moderato, полётно

Musical notation for measures 30-33. Measure 30 features a dynamic of *mf*. Measure 31 features a dynamic of *a 2*. Measure 32 features a dynamic of *f legato*. Measure 33 features triplets in the bass clef.

Musical notation for measures 34-37. Measures 34-37 feature triplets in the bass clef.

37

mp *ff*

Piu mosso

46

mp *mf*

Moderato ,полётно

50

f legato

53

mp

58

ff *ff*

61

ff

Песня о Фармане

2 Fagotti

Екатерина Приходовская

Moderato ,полётно

15

f legato

18

mp

Alla marcia

22

ff *p* poco cresc.

27

f *mf*

Moderato ,полётно

31

f legato

34

f

37

mp *ff*

Piu mosso

46 **I** **a 2**

mp *mf*

Moderato, полётно

50

f legato

53

mp *ff*

59

ff

62

ff

Песня о Фармане

4 Corni in F

Екатерина Приходовская

Неторопливо

4 Corni in F

4 Corni

Moderato, полётно

4 Corni

4 Corni

4 Corni

Alla marcia

25
4 Corni

p poco cresc.
p poco cresc.

29
4 Corni

f *mf*
f *mf*

Moderato, полётно

32
4 Corni

f legato *f* legato *f* legato

35
4 Corni

mp *mp* *mp*

38
4 Corni

mp *mp* *ff*

Песня о Фармане

3 Trombe in B

Екатерина Приходовская

Moderato, полётно

The musical score is written for three trombones in B. It consists of several systems of music with various dynamics and articulations. The first system (measures 1-4) is marked *f* and includes fingering I. The second system (measures 5-18) includes dynamics *f* and *ff*, and fingering I and III. The third system (measures 19-24) includes dynamics *mp* and *ff*. The fourth system (measures 25-31) is marked *Alla marcia* and includes dynamics *p*, *poco cresc.*, *f*, and *mf*, along with triplets and slurs. The fifth system (measures 32-35) is marked *Moderato, полётно* and includes dynamics *f* and *ff*, and fingering I and III. The sixth system (measures 36-41) includes dynamics *mp* and *ff*. The seventh system (measures 42-52) includes dynamics *f* and *ff*, and fingering I and III. The eighth system (measures 53-58) includes dynamics *mp* and *ff*. The ninth system (measures 59-62) includes dynamics *ff* and fingering I and III.

Песня о Фармане

2 Tromboni

Екатерина Приходовская

Moderato, полётно

15

f *mp*

Alla marcia

21

f *p* poco cresc.

27

f

Moderato, полётно

31

mf *f*

37

mp *f*

50

f *mp* *f*

58

ff

Песня о Фармане

Trombon(3) e Tuba

Екатерина Приходовская

Moderato ,полётно

15

f *mp*

Musical notation for measures 15-20. Measure 15 starts with a whole note chord. Measures 16-18 feature a melodic line with a slur and a fermata. Measure 19 has a whole note chord. Measure 20 ends with a half note chord.

Alla marcia

21

f *p* poco cresc.

Musical notation for measures 21-26. Measures 21-22 have a whole note chord. Measures 23-24 feature a melodic line with a slur and a fermata. Measures 25-26 are a rhythmic pattern of eighth notes.

27

f

Musical notation for measures 27-30. Measures 27-28 are eighth notes. Measures 29-30 are triplets of eighth notes.

Moderato ,полётно

31

mf *f*

Musical notation for measures 31-36. Measures 31-32 have a whole note chord. Measures 33-34 feature a melodic line with a slur and a fermata. Measures 35-36 are whole note chords.

37

mp *f*

Musical notation for measures 37-49. Measures 37-38 have a whole note chord. Measures 39-40 feature a melodic line with a slur and a fermata. Measures 41-49 are a rhythmic pattern of eighth notes.

50

f *mp* *f*

Musical notation for measures 50-57. Measures 50-51 have a whole note chord. Measures 52-53 feature a melodic line with a slur and a fermata. Measures 54-57 are a rhythmic pattern of eighth notes.

58

ff

Musical notation for measures 58-61. Measures 58-59 are eighth notes. Measures 60-61 are whole note chords.

Песня о Фармане

Timpani

Екатерина Приходовская

Moderato, полётно

15 4

mp

Alla marcia

23

f *p* poco cresc.

29

f *mf*

37

mp *f*

50

mp *f*

59

ff

Песня о Фармане

Tamburo militare

Екатерина Приходовская

Alla marcia

The musical score is written on a single staff with a common time signature (C). Measure 28 begins with a common time signature and a dynamic marking of *f*. It contains a series of rhythmic patterns: a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note. Measure 29 continues with similar patterns, including a quarter note followed by a dotted quarter note and a quarter note followed by a dotted quarter note. Measure 30 features a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes followed by a quarter note. Measure 31 consists of a quarter note followed by a dotted quarter note, and ends with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

40

f 3 3 3 *f* 3 3 3

51

3 3 3 3 3 3 3 3 *mp*

55

f 3 3 3

59

ff 3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3 non arpegg.

Песня о Фармане

Baritone

Екатерина Приходовская

Неторопливо

7 *p* повествовательно

Сто ве - ков под-ряд мол - чал та - ёж - ный край,

10

сто ве - ков над ним ле - та - ли пти-цы да снег. Сто ве - ков под-ряд,

Moderato

13 *f* полётно

сто ве-ков под-ряд бес - кры-лым на - зы - вал-ся че-ло-век. Ми-мо стра-ха в тот

17 *mp* cresc.

день из зем-но-го пле-на ру - ко-твор-ны-е кры - лья е - го нес-ли, и толь-ко мол - ча ди-

21 *f*

ви - лось не - бо, ви - дя ря-дом с со-бо - ю сы - на зем-ли.

Alla marcia

25 *p* смело росо cresc.

Э - то по-том под - ни-мут-ся эс - кад-ри - лы, э-то по-том бу-дут го - ды воз-

28 *f* *mf*

душ-ных бо-ёв и по-бед - а он был пер-вым, кто вне - бе Си-би-ри ос -

Moderato

31 *f* полётно

та - вил свой не - ви - ди - мый след. Ми - мо стра - ха в тот

34 *mf* cresc.

день из зем-но-го пле-на ру - ко-твор-ны-е кры - лья е - го нес-ли, и толь-ко мол - ча ди-

Moderato

38 *p* светло

ви-лось не - бо, ви - дя ря-дом ссо-бо-ю сы - на зем-ли. До - лог путь до

43 *c* энергией

сол-неч-ных вы-сот, от сказ-ки и меч-ты до проб-лес - ко-вых ог-ней. О -

Piu mosso

46 *poco* cresc.

па-сен и ко-ро-ток был пер-вый полёт, но по-ко-ри-лось не-бо дер-зос-ти лю-дей.

50 *f*

Ми - мо стра - ха в тот день из зем-но-го пле-на ру - ко-твор-ны-е кры - лья е - го нес-ли, и

54 *cresc.*

толь-ко мол-ча ди - ви-лось не-бо, ви - дя ря-дом ссо-бо-ю сы - на зем-ли.

59 **5**

5

Песня о Фармане

Violini I

Екатерина Приходовская

Неторопливо

Musical notation for the first system of 'Неторопливо'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a whole note with a fingering of 5. The second measure starts with a piano (*p*) dynamic and contains a quarter note followed by a half note. The subsequent measures continue with a steady eighth-note pattern. A hairpin crescendo is shown at the end of the system.

Moderato, полётно

Musical notation for the second system of 'Неторопливо'. It starts at measure 16 with a forte (*f*) dynamic. The music features a series of eighth-note patterns. At measure 21, there are triplets of eighth notes. The system concludes with a trill marked *tr* and a hairpin crescendo.

Moderato, полётно

Musical notation for the third system of 'Неторопливо'. It begins at measure 25 with a forte (*f*) dynamic. The music consists of eighth-note patterns. At measure 36, there are triplets of eighth notes. The system ends with a trill marked *tr* and a hairpin crescendo.

Moderato, волшебно

Musical notation for the fourth system of 'Неторопливо'. It starts at measure 40 with a forte (*f*) dynamic. The music features eighth-note patterns and triplets. At measure 44, the key signature changes to three sharps (F#, C#, G#) and the dynamic shifts to piano (*p*). The system concludes with a trill marked *tr* and a hairpin crescendo.

Piu mosso

46 *mf* *f* unis.

51 *mp*

55 *f* 8^{va}

59 *ff*

Песня о Фармане

Violini II

Екатерина Приходовская

Неторопливо

5 *divisi*
p

10

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a whole note chord marked with a '5' above it. The second staff continues with a series of eighth notes, marked with a piano dynamic (*p*) and the instruction 'divisi'. The music concludes with a fermata and a hairpin crescendo leading to a final chord.

Moderato, полётно

16 *unis.*
f

20 *div.*
mp

23 *unis.*
f

34 *sim.*
mp

38 *f*

Detailed description: This system contains the next four staves of music. The third staff starts at measure 16 with a melody marked 'unis.' and a forte dynamic (*f*). The fourth staff begins at measure 20 with a triplet pattern marked 'div.' and a mezzo-piano dynamic (*mp*). The fifth staff starts at measure 23 with a triplet melody marked 'unis.' and a forte dynamic (*f*), followed by a fermata and a dynamic shift to mezzo-forte. The sixth staff begins at measure 34 with a melody marked 'sim.' and a mezzo-piano dynamic (*mp*), followed by a triplet pattern. The seventh staff starts at measure 38 with a triplet pattern marked '3' and a forte dynamic (*f*), ending with a fermata and a key signature change to one flat (B-flat).

Moderato ,волшебно

42 *div.*
p *mf*

Moderato ,полётно

49 *unis.*
f

54 *mp*

57 *f* *ff*

61

Песня о Фармане

Viola

Екатерина Приходовская

Неторопливо

5 *divisi*
p

9

13

Moderato, полётно

16 *unis.*
f *div.* 3 3 3 3 *mp*

21 3 3 3 3 *unis.* 3 *f*

25 8 *f*

37 *sim.* 3 3 3 3 3 3 3 3 3 *mp* *f*

Moderato ,волшебно

42

p *mf* unis.

Moderato ,полётно

49

f

54

mp *f*

58

ff

63

mf

Песня о Фармане

Violoncelli

Екатерина Приходовская

Неторопливо

5 *divisi*

p

11

p

Moderato, полётно

16

f *mp*

21

f

25

8

f

37

mp *f*

Moderato, волшебно

41

pizz.

p

45

arco

mf

Moderato, полётно

49

f

54

mp

f

58

ff

63

||

Песня о Фармане

Contrabassi

Екатерина Приходовская

Неторопливо



Moderato, полётно



Moderato, волшебно



45 arco *mf*

Moderato, полётно

49 *f*

54 *mp* *f*

58 *ff*

63