

Екатерина Приходовская

КОНЦЕРТ

для фортепиано с оркестром

по пьесе Л. Андреева «Царь Голод»

ORCHESTRA

Flauto piccolo

Flauti I, II

Oboi I, II

Clarineti (in B) I, II

Fagotti I, II

Corni (in F) I, II, III, IV

Tromba (in B)

Silofono

Timpani I, II, III

Tamburo militare

Violini I, II

Viole

Violoncelli

Contrabassi

Концерт для фортепиано с оркестром

Екатерина Приходовская

Adagio maestoso

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I
II

4 Corni in F

III
IV

Tromba in B

Timpani

Tamburo militare

Xilofono

Piano

Adagio maestoso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Corni

Timp.

P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

P-no

12

Allegro

2 Fl. *pp* a 2

2 Ob. *pp* a 2

2 Cl. *pp* a 2

2 Fag. *pp* a 2

Tamb. milit. *p*

P-no *тихо, но звучно* *pp*

Allegro

V-ni I *pizz.* *pp*

V-ni II *pizz.* *pp*

V-le *pizz.* *pp*

V-celli *pizz.* *pp*

C-bassi *pizz.* *pp*

30

2 Fl. *piu f*

2 Ob. *piu f*

2 Cl. *piu f*

2 Fag. *piu f*

Tamb. milit. *f*

P-no *piu f* *p*

V-ni I arco *mp*

V-ni II arco *mp*

V-le arco *mp*

V-celli arco *mp*

C-bassi arco *mp*

Detailed description: This page of a musical score covers measures 30 to 39. The score is for a full orchestra and piano. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Percussion (Military Drum) play a rhythmic pattern of eighth notes, with the woodwinds marked *piu f* (more forte) and the drum marked *f* (forte). The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked *piu f* and *p* (piano). The strings (Violins I and II, Viola, Cello, Bass) play a steady eighth-note accompaniment, marked *mp* (mezzo-piano) and *arco* (arco). The score is in a key signature of two sharps (D major) and a 4/4 time signature.

41

Fl. picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fag. *ff*

4 Corni *ff*

Timp. *ff*

Tamb. milit. *ff*

Xil-no *f*

P-no *8^{va} 8^{va}-1*

V-ni I *ff*

V-ni II *ff*

V-le *ff* div. >

V-celli *ff*

C-bassi *ff*

Fl.picc. 51

2 Fl. 51

2 Ob. 51

2 Cl. 51

2 Fag. 51 *p* I

4 Corni 51 *p* I

Timp. 51

Xil-no 51

P-no 51 *p secco*

V-ni I 51

V-ni II 51

V-le 51

V-celli 51 *pizz.* *p*

C-bassi 51 *pizz.* *p*

Detailed description of the musical score: This page contains the musical score for measures 51 through 60. The score is for a full orchestra. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Celli, Basses) play melodic and harmonic parts. The percussion (Timpani, Xylophone) provides rhythmic accompaniment. The piano part features a complex texture with multiple voices, including octaves and a *p secco* section. The score includes various musical notations such as dynamics (*p*), articulation (*pizz.*), and performance instructions (I, II).

61

2 Fl. *a 2* *p*

2 Cl. *a 2* *p*

2 Fag. 1 2

4 Corni 1 2

P-no *p*

V-celli *arco* *mf* *cresc.*

C-bassi *arco* *mf* *cresc.*

68

Fl. picc. *f*

Tamb. milit. *f*

P-no 2 2

V-ni I *ff*

V-ni II *arco* *mf* *cresc.* *ff*

V-le *arco* *mf* *cresc.* *ff* *div.*

V-celli *ff* 2 2

C-bassi *ff* 2 2

76

Fl. picc.

2 Fl. *p*

2 Ob. *a 2* *p*

2 Cl. *I* *p* *II*

2 Fag.

4 Corni

Tr-ba

Timp.

Tamb. milit.

Xil-no

P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Poco meno mosso

Musical score for measures 85-95. The score includes parts for Fl. pic., 2 Fl., 2 Ob., 2 Cl., 2 Fag., 4 Corni, Timp., and P-no. The key signature is two sharps (F# and C#). The tempo is marked 'Poco meno mosso'. The Fl. pic. part begins with a forte (*f*) dynamic. The 4 Corni part features a complex rhythmic pattern of eighth notes. The P-no part starts with a piano-piano (*pp*) dynamic. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Andante con moto

Musical score for measures 96-100. The score includes parts for P-no, V-ni I, V-ni II, and V-le. The key signature changes to two flats (Bb and Eb). The tempo is marked 'Andante con moto'. The P-no part features a 'Solo' section starting at measure 96, marked with piano-piano (*pp*) and 'pp secco' dynamics. The V-ni I part has a 'Solo' section starting at measure 96, marked with piano-piano (*pp*) and 'pizz.' dynamics. The V-ni II and V-le parts also feature 'pizz.' dynamics. The P-no part includes a complex rhythmic pattern of eighth notes in the right hand.

2 Fl. *p*

P-no *non cresc.!*

2 Fl.

P-no *f subito*
con sord.

P-no

V-ni I *f legatissimo*

V-ni II *f legatissimo*

V-le *f legatissimo*

V-cell *f legatissimo*

C-bassi *f legatissimo*

This page contains the musical score for measures 125 through 128. The score is arranged in a multi-stem format with the following instruments and parts:

- Fl. picc.**: Piccolo flute, measures 125-128.
- 2 Fl.**: Two flutes, measures 125-128.
- 2 Ob.**: Two oboes, measures 125-128.
- 2 Cl.**: Two clarinets, measures 125-128.
- 2 Fag.**: Two bassoons, measures 125-128.
- 4 Corni**: Four horns, measures 125-128.
- Tr.-ba.**: Trombone, measures 125-128.
- Timp.**: Timpani, measures 125-128.
- Tamb. milit.**: Military drum, measures 125-128.
- Xil-no**: Xylophone, measures 125-128.
- P-no**: Piano, measures 125-128.
- V-ni I**: Violin I, measures 125-128.
- V-ni II**: Violin II, measures 125-128.
- V-le**: Viola, measures 125-128.
- V-celli**: Violoncello, measures 125-128.
- C-bassi**: Contrabassi, measures 125-128.

The score begins at measure 125 with a key signature of three flats (E-flat major/C minor) and a 3/4 time signature. Measure 126 features a change in time signature to 3/4. The score includes various musical notations such as dynamics (e.g., *f*, *fz*), articulation (e.g., accents, staccato), and performance directions (e.g., *div.*, *pizz.*). The string parts are marked with fingerings (e.g., 2) and include *pizz.* markings. The woodwinds and brass parts feature complex rhythmic patterns and dynamics.

132

Fl picc. *f*

2 Fl. *f* a2

2 Ob. *f* a2 3

2 Cl. *f* a2 3

2 Fag. *f*

4 Corni

Tr-ba *f*

Timp. 132

P-no 132

V-ni I *mf* pizz. div. arco unis.

V-ni II *mf* pizz. div. unis.

V-le *mf* pizz.

V-celli

C-bassi

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Fag. *mf*
a 2

4 Corni *f*

Tr-ba *f*

Xil-no *f*

P-no

V-ni I *f* pizz.

V-ni II *f* pizz.

V-le *f* pizz.

V-celli *f* pizz.

C-bassi *f* pizz.

arco 3

141

142

143

144

The image shows a page of a musical score for orchestra and strings, measures 141-144. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Cornets, Trumpet, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 142, marked *mf*. The percussion (Xylophone and Trumpet) play a rhythmic pattern starting in measure 142, marked *f*. The piano accompaniment consists of chords and arpeggiated figures. The strings play a rhythmic pattern starting in measure 142, marked *f*. The score includes dynamic markings such as *mf*, *f*, and *pizz.* (pizzicato). The measures are numbered 141, 142, 143, and 144.

146

Fl. picc. *p*

2 Fl. *p*

2 Ob. *p*

2 Cl. *p* a 2

2 Fag. *p*

4 Corni *p*

Tr. ba *p*

Tamb. milit. *p*

Xil-no *p*

P-no *p* staccato sempre

V-ni I *p* arco

V-ni II *p* arco

V-le *p* arco div.

V-celli *p* arco

C-bassi *p* arco

Musical score for measures 153-160. The score includes parts for Fl.pic., 2 Fl., 2 Ob., 2 Cl., 2 Fag., 4 Corni, Tamb.milit., P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *ff*, *mf*, *cresc.*, *piu f*, and *f risoluto*. There are also markings for *a 2* and *2* (second endings). The woodwinds and strings play complex rhythmic patterns, while the piano part features intricate chordal textures and arpeggios.

Musical score for measures 161-168, featuring the P-no (Piano). The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with complex chordal textures and arpeggios, ending with a *f risoluto* marking. The notes are primarily in the lower register, with some higher notes in the right hand.

4 Corni

Tr.-ba

P-no



p

p

p con sord.

175

The image shows the musical score for measures 175-186. The 4 Corni part features a melodic line with some trills and grace notes, marked with a piano (*p*) dynamic. The Tr.-ba part has a bass line with some triplets, also marked with a piano (*p*) dynamic. The P-no part consists of simple harmonic accompaniment. A rehearsal mark '175' is placed at the beginning of the system.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Corni

Tr.-ba

V-ni I

V-ni II

V-le

V-celli

C-bassi



p

p

p

p

p

arco *p*

arco *p*

pizz *p*

pizz *p*

pizz *p*

legato *p*

legato *p*

p

p

187

The image shows the musical score for measures 187-196. The 2 Fl., 2 Ob., and 2 Cl. parts have rests until measure 187, where they enter with a piano (*p*) dynamic. The 2 Fag. part has a similar entry. The 4 Corni part has a melodic line with grace notes. The Tr.-ba part has a bass line with grace notes. The V-ni I and V-ni II parts have a melodic line with grace notes, marked with a piano (*p*) dynamic and a hairpin. The V-le and V-celli parts have a rhythmic pattern, marked with a piano (*p*) dynamic. The C-bassi part has a rhythmic pattern, marked with a piano (*p*) dynamic. A rehearsal mark '187' is placed at the beginning of the system.

2 Fl.
2 Ob.
2 Cl.
2 Fag.
Tr-ba
P-no

198

a 2
f

Cadenza. Semplice
pp

Detailed description: This block contains the musical score for measures 198 to 208. It features five staves: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, and Trumpet/Bassoon. The woodwinds play a melodic line starting at measure 198, marked with a forte (f) dynamic and a first ending (a 2). The Tr-ba part enters at measure 200 with a forte (f) dynamic. The Piano (P-no) part is silent until measure 208, where it begins a 'Cadenza. Semplice' section marked piano-piano (pp).

V-ni I
V-ni II
V-le
V-celli
C-bassi

198

cresc.

arco

piu f

Detailed description: This block contains the musical score for measures 198 to 208 for the string section. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts feature a crescendo (cresc.) leading to a forte (f) dynamic, with a 'piu f' instruction. The Viola, Violoncello, and Contrabass parts are marked 'arco' and also reach a forte (f) dynamic, with a 'piu f' instruction.

P-no

209

2

Detailed description: This block shows the piano part for measures 209 to 219. The piano plays a rhythmic accompaniment with eighth notes and sixteenth notes, featuring several accents (marked with a '2' above the notes).

P-no

220

2

Detailed description: This block shows the piano part for measures 220 to 230. The piano continues with a rhythmic accompaniment, including some sixteenth-note patterns and accents (marked with a '2' above the notes).

P-no

230

P-no

240

P-no

8^{va}

secco e staccato furioso

f

Piu mosso assai

(КОЛОКОЛЬНО)

250

P-no

p dolce *f furioso* *p dolce* *f furioso* *p dolce* *f furioso*

261

P-no

271

P-no

281

f furioso

Presto

P-no

291

p

f

Piu mosso

Tempo I

P-no

299

p

ff

accel.

Piu mosso

P-no

307

314

Fl.picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fag. *f*

4 Corni

Tr.-ba

Timp. *f*

Tamb.milit.

Xil.-no

P-no

V-ni I *f* *legatissimo*

V-ni II *f* *legatissimo*

V-le *legatissimo* div.

V-celli *legatissimo*

C-bassi *legatissimo*

8^{va}

327

Fl. picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Corni

Timp.

Tamb. milit.

P-no

mf "Летиво" как коника с мышью

piu f

327

V-ni I

V-ni II

V-le

порывисто

V-celli

divi

C-bassi

338

Fl. picc. *mp con energia*

2 Fl. *a 2 mp con energia*

2 Ob. *a 2 mp con energia*

2 Cl. *mp con energia*

2 Fag. *mp con energia*

4 Corni

Tr-ba

Timp.

338

Tamb. milit. *mp*

Xil-no

338

P-no *mp порывисто*

338

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli *mf*

C-bassi *mf*

348

Fl. picc. *f* *ff*

2 Fl. *f* *ff*

2 Ob. *f* *ff*

2 Cl. *f* *ff*

2 Fag. *f* *ff*

4 Corni *f* *ff*

Tr. ba *ff*

Timp. *f* *ff*

Tamb. milit. *f* *ff*

Xil-no *f* *ff*

P-no *f* *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff* div. *ff* arco div.

V-celli *f* *ff* pizz. arco

C-bassi *f* *ff* pizz. arco

354

Fl. picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

354

4 Corni

Tr.-ba

354

Timp.

354

Tamb. milit.

354

Xil.-no

354

P-no

ff

354

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 24, starting at measure 354. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. picc., 2 Fl., 2 Ob., 2 Cl., 2 Fag., 4 Corni, Tr.-ba, Timp., Tamb. milit., Xil.-no, P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The P-no part is the only one with musical notation, featuring a complex texture with tremolos and a strong dynamic marking of *ff*. The other parts are mostly blank, indicating they are silent for this section. The key signature has one sharp (F#) and the time signature is 6/8. The page number '24' is at the top left, and the measure number '354' is written above the first staff of each system.

This page of a musical score, numbered 25, contains the following instruments and parts:

- Fl.picc.** (Piccolo Flute): Treble clef, *ff* dynamic, starting at measure 360.
- 2 Fl.** (Flute): Treble clef, *ff* dynamic, starting at measure 360.
- 2 Ob.** (Oboe): Treble clef, *ff* dynamic, starting at measure 360.
- 2 Cl.** (Clarinet): Treble clef, *ff* dynamic, starting at measure 360.
- 2 Fag.** (Bassoon): Bass clef, *ff* dynamic, starting at measure 360.
- 4 Corni** (Horn): Treble clef, *ff* dynamic, starting at measure 360.
- Tr-ba** (Trumpet): Treble clef, *ff* dynamic, starting at measure 360.
- Timp.** (Timpani): Bass clef, *ff* dynamic, starting at measure 360.
- Tamb milit.** (Military Drum): Percussion clef, *ff* dynamic, starting at measure 360.
- Xil-no** (Xylophone): Treble clef, *ff* dynamic, starting at measure 360.
- P-no** (Piano): Grand staff (treble and bass clefs), *ff* dynamic, starting at measure 360.
- V-ni I** (Violin I): Treble clef, *ff* *legatissimo* dynamic, starting at measure 360.
- V-ni II** (Violin II): Treble clef, *ff* *legatissimo* dynamic, starting at measure 360.
- V-le** (Viola): Bass clef, *ff* *legatissimo* dynamic, starting at measure 360.
- V-celli** (Cello): Bass clef, *ff* *legatissimo* dynamic, starting at measure 360.
- C-bassi** (Double Bass): Bass clef, *ff* *legatissimo* dynamic, starting at measure 360.

The score features various musical notations including dynamics (*ff*), articulation (*legatissimo*), and performance instructions such as *Glissando* for the string sections. The woodwind and brass parts show complex rhythmic patterns and melodic lines, while the strings play a sustained, legato accompaniment.

This page of a musical score, numbered 26, contains the following instruments and parts:

- Fl picc.** (Piccolo Flute)
- 2 Fl.** (Two Flutes)
- 2 Ob.** (Two Oboes)
- 2 Cl.** (Two Clarinets)
- 2 Fag.** (Two Bassoons)
- 4 Corni** (Four Horns)
- Tr.-ba** (Trumpet in B-flat)
- Timp.** (Timpani)
- Tamb. milit.** (Military Snare Drum)
- Xil-no** (Xylophone)
- P-no** (Piano)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-celli** (Violoncello)
- C-bassi** (Contrabasso)

The score includes various musical notations such as slurs, ties, and dynamic markings. The string parts (V-ni I, V-ni II, V-le, V-celli, C-bassi) feature a prominent *Glissando* marking. The piano part (P-no) includes octaves marked as 8^{va} and 8^{vb} . The woodwind and brass parts show complex phrasing with many ties and slurs. The percussion parts include specific rhythmic patterns for the snare drum and xylophone.

This page of a musical score covers measures 366 to 370. The instruments and parts are as follows:

- Fl. picc.**: Piccolo flute, starting with a *ff* dynamic and a *8va* marking.
- 2 Fl.**: Two flutes, playing a melodic line with a *ff* dynamic.
- 2 Ob.**: Two oboes, playing a melodic line with a *ff* dynamic.
- 2 Cl.**: Two clarinets, playing a melodic line with a *ff* dynamic.
- 2 Fag.**: Two bassoons, playing a melodic line with a *ff* dynamic and a *a 2* marking.
- 4 Corni**: Four horns, playing a melodic line with a *ff* dynamic.
- Tr-ba**: Trombone, playing a melodic line with a *ff* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a *f* dynamic.
- Tamb. milit.**: Military snare drum, playing a rhythmic pattern with a *f* dynamic.
- Xil-no**: Xylophone, playing a rhythmic pattern with a *f* dynamic.
- P-no**: Piano, playing a complex accompaniment with *ff* dynamics and *8va* markings.
- V-ni I**: Violin I, playing a melodic line with a *f* dynamic and *Glissando* markings.
- V-ni II**: Violin II, playing a melodic line with a *f* dynamic and *Glissando* markings.
- V-le**: Viola, playing a melodic line with a *f* dynamic, *div.* marking, and *Glissando* markings.
- V-celli**: Violoncello, playing a melodic line with a *f* dynamic and *Glissando* markings.
- C-bassi**: Double bass, playing a melodic line with a *f* dynamic and *Glissando* markings.

The score features various musical notations including dynamics (*ff*, *f*), articulation (*acc.*), and performance instructions like *Glissando* and *8va*. The key signature has one sharp (F#) and the time signature is 3/4.

Andante

4 Corni

P-n

con sord
pp
con sord
pp
ff
fff
pp

Mesto lugubre

2 Cl.

2 Fag.

4 Corni

Timp.

P-n

pp
pp
dim.
dim.
pp
ppp
pp

2 Cl.

2 Fag.

Timp.

P-n

morendo
morendo
ppp