

Екатерина Приходовская

«*Canti d'Amore*»

для баритона и фортепиано

на слова

Метастазιο и Росси

2008

Canti d'Amore

Слова Метастазιο и Росси

Музыка Екатерины Приходовской

I

Animato

Baritono

Piano

Per pie -

4

- ta, bell' i - dol mi - o, non mi

7

dir ch'io so - no in - gra - to, non mi dir ch'io

p

10

so - no in - gra - to; in - fe - li - ce, sven - tu - ra - to

15

ab - ba - stan - za il Ciel mi

19

fa. Se fe - de - le

22

a te son i - o, se mi

25

strug - go ai tuoi bei lu - mi,

28

sal - lo a - mor, lo san - no i Nu - mi,

mp sub.

32

il mio co - re, il tuo

36

lo sa.

8^{va}-----

39

Per pie - ta, per pie -

(8^{va})-----

42

ta.

rit.

II

Moderato

Al - men se non poss'io se - guir l'a-ma-to be - ne, af-fet - ti del cor mi-o,

p ровно, без акцентов

4

se - gui-te-lo per me; af - fet - ti del cor, af-fet-ti del cor mi-o,

8

se - gui - te-lo, se - gui - te - lo per me.

piu f non cresc.!

Detailed description: This is a musical score for voice and piano. It consists of three systems of music. The first system (measures 1-3) features a vocal line in the bass clef with lyrics and a piano accompaniment in the grand staff. The piano part has a dynamic marking of *p* and the instruction 'ровно, без акцентов'. The second system (measures 4-6) continues the vocal line and piano accompaniment. The third system (measures 7-11) shows a change in tempo and meter, with the piano part marked *piu f* and 'non cresc.!'.

12

Gia semp - re a lei vi - ci - no, ra - ccol - ti amor vi tie - ne e in -

8^{va} 8^{va}

sim.

Detailed description: This system contains measures 12 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The word 'sim.' is written below the piano part at the end of the system.

16

so - li - to cam - mi - no que - sto per voi non e,

Detailed description: This system contains measures 16 through 19. The vocal line continues with a quarter rest followed by eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The lyrics 'so - li - to cam - mi - no que - sto per voi non e,' are written below the vocal staff.

20

que - sto per voi non e.

piu *p*

Detailed description: This system contains measures 20 through 25. The vocal line has a quarter rest followed by a dotted half note. The piano accompaniment is more complex, with a right hand featuring sixteenth-note patterns and a bass line with chords. The dynamic marking 'piu p' is written below the piano part in measure 24. The lyrics 'que - sto per voi non e.' are written below the vocal staff.

26

pp

Detailed description: This system contains measures 26 through 29. The vocal line has a quarter rest followed by a dotted half note. The piano accompaniment is very soft, with a right hand featuring a few chords and a bass line with sustained notes. The dynamic marking 'pp' is written below the piano part in measure 26. The system ends with a double bar line and repeat dots.

III

Tranquillo

Dol - ce, dol - ce, dolce pen - sie - ro di quell' is - tan - te, di quell' is -

p ровно

5 tan - te, a te sor - ri - de l'a man - te cor.

f

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Tranquillo'. The vocal line includes two triplet markings over the first two measures. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include piano (*p*) and forte (*f*).

Meno mosso

Co - me piu ca - ro, do - po il tor - men - to, e il bel mo - men - to di

9

Detailed description: This system contains measures 9 through 12. The tempo is marked 'Meno mosso'. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The key signature remains three flats and the time signature is 4/4. The piano accompaniment features a consistent triplet eighth-note pattern in both the treble and bass clefs. Dynamics are not explicitly marked in this system.

12

pa - ce e a mor. Co - me piu ca - ro,

14

co - me piu ca - ro, co-me piu ca - ro, pa - ce e a -

Andante con moto

17

mor.

19