

fratres (1980)
für violine und klavier

arvo pärt

*1935

1

♩ = 63

legato

Viol.

ppp poco a poco crescendo sino al fff

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

This page of musical notation consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often grouped in triplets. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line and a dynamic marking of *fff* (fortississimo).

2

Musical score for the first system, measures 1-4. The system consists of three staves. The top staff is in treble clef with a 4/4 time signature. It features a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The middle and bottom staves are in bass clef with a 6/4 time signature. The middle staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *v* (vibrato) and a fermata over the final measure. A dotted line with an 8-measure rest symbol is positioned below the bottom staff.

Musical score for the second system, measures 5-8. The system consists of three staves. The top staff is in treble clef with a 7/4 time signature and an *arco* (arco) instruction. The middle and bottom staves are in bass clef with a 7/4 time signature. The middle staff has a dynamic marking of *mp* (mezzo-piano). The bottom staff has a dynamic marking of *mp*. The system concludes with a double bar line and a 7/4 time signature.

Musical score for the third system, measures 9-12. The system consists of three staves. The top staff is in treble clef with a 4/4 time signature. The middle and bottom staves are in bass clef with a 4/4 time signature. The middle staff has a dynamic marking of *mp*. The bottom staff has a dynamic marking of *mp*. A dotted line with an 8-measure rest symbol is positioned above the top staff. The system concludes with a double bar line and a 4/4 time signature.

Musical score for the fourth system, measures 13-16. The system consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle and bottom staves are in bass clef with a 3/4 time signature. The middle staff has a dynamic marking of *mp*. The bottom staff has a dynamic marking of *mp*. The system concludes with a double bar line and a 6/4 time signature.

3

Musical score for a piece, page 28, starting at measure 3. The score is in 6/4 time and features a violin and piano accompaniment.

The violin part begins with a pizzicato section (*pizz.*) marked *p*. It then transitions to an arco section (*arco*) marked *mp* and *legato*. The piano accompaniment consists of chords and moving lines in the left and right hands.

The score is divided into four systems, each containing three staves (Violin, Piano Right Hand, Piano Left Hand). The time signature changes from 6/4 to 9/4 in the second system and remains 9/4 for the rest of the page.

The first system (measures 3-9) shows the violin playing a series of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system (measures 10-16) continues the violin melody, which becomes more complex with sixteenth notes. The piano accompaniment features a prominent bass line in the left hand.

The third system (measures 17-23) shows the violin playing a series of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

The fourth system (measures 24-30) continues the violin melody, which becomes more complex with sixteenth notes. The piano accompaniment features a prominent bass line in the left hand.

First system of a musical score. It consists of three staves. The top staff is a single melodic line in 2/4 time. The middle and bottom staves are a piano accompaniment in 9/4 time. The key signature has one flat. The system concludes with a double bar line and the number 11 in the right margin.

Second system of the musical score, continuing from the first. It features the same three-staff structure. The piano accompaniment in the bottom staff includes a fermata over the final measure. The system ends with a double bar line and the number 11 in the right margin.

Third system of the musical score, starting with a boxed number 4 in the left margin. The top staff begins with a *pizz.* (pizzicato) instruction and dynamic markings of *p* and *mf*. It then transitions to an *arco* (arco) section with a dynamic marking of *f non legato*. The middle and bottom staves provide accompaniment with dynamic markings of *p*, *mp*, and *mf*. The system concludes with a double bar line and the number 9 in the right margin.

Fourth system of the musical score. It continues the three-staff format. The top staff features a dense, rhythmic texture. The piano accompaniment in the bottom staff includes a fermata over the final measure. The system ends with a double bar line and the number 11 in the right margin.

The first system of music consists of three staves. The top staff features a continuous eighth-note accompaniment in 4/4 time. The middle and bottom staves contain a harmonic progression of chords, primarily dyads and triads, in a key with one flat (B-flat major or D minor).

The second system continues the musical piece. The top staff's eighth-note accompaniment remains consistent. The middle and bottom staves show a progression of chords, with measure 7 containing a 7/4 time signature change. The system concludes with a double bar line and a 9/4 time signature.

The third system continues the musical piece. The top staff's eighth-note accompaniment remains consistent. The middle and bottom staves show a progression of chords, with measure 9 containing a 9/4 time signature change. The system concludes with a double bar line and a 11/4 time signature.

The fourth system begins with a boxed number '5' above the first measure. The top staff has a rest for the first measure, followed by a 'pizz.' (pizzicato) instruction. The middle and bottom staves continue with harmonic progression. The system concludes with a double bar line and a 7/4 time signature.

arco *rubato*
p (legato)

11 4

7 4

11 4

6 4

6

The musical score is divided into two main sections. The first section, starting at measure 6, is marked *pizz.* (pizzicato) and *p* (piano). It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second section, starting at measure 11, is marked *arco* (arco) and *ff sub.* (fortissimo sordato). This section is more complex, involving multiple staves and a change in time signature from 6/4 to 7/4. The treble clef staff continues the melodic line, while the bass clef staff provides a steady accompaniment. The score concludes with a double bar line at the end of the piece.

7

Musical score for measures 7-8. The system consists of three staves. The top staff is in treble clef with a 6/4 time signature, marked *pizz.* and *f*. The middle staff is in bass clef with a 6/4 time signature, marked *f*. The bottom staff is in bass clef with a 6/4 time signature, marked *mf*. The music features chords and single notes with dynamic markings.

Musical score for measures 9-11. The system consists of three staves. The top staff is in treble clef with a 7/4 time signature, marked *arco* and *mf*. The middle staff is in treble clef with a 7/4 time signature, marked *mf*. The bottom staff is in bass clef with a 7/4 time signature. The music features melodic lines and chords with dynamic markings.

Musical score for measures 12-14. The system consists of three staves. The top staff is in treble clef with a 7/4 time signature. The middle staff is in treble clef with a 7/4 time signature. The bottom staff is in bass clef with a 7/4 time signature. The music features chords and melodic lines.

Musical score for measures 15-17. The system consists of three staves. The top staff is in treble clef with a 7/4 time signature. The middle staff is in treble clef with a 7/4 time signature. The bottom staff is in bass clef with a 7/4 time signature. The music features chords and melodic lines.

8

pizz.
f
mf

mf
mp

arco
p

mp

8

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The musical score consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat), and the time signature is 6/4. Measure 9 starts with a treble clef note (G4) and a bass clef note (F3), both marked with a 'v' and a 'phi' symbol. The first measure of the first system is marked 'pizz.' and 'mp'. The second measure is marked '(pizz.)' and 'pp'. The third measure is marked 'arco' and 'pp'. The second system (measures 10-11) continues with 'pp' dynamics. The third system (measures 12-13) also continues with 'pp' dynamics. The fourth system (measures 14) is marked 'col legno' and 'pp'. The score concludes with a double bar line at the end of measure 14.