

"Air Russe varié pour le  
Piano-Forte et dédié à  
Monsieur G. E. Anders par L.  
Farrenc. Œuvre 17  
(manuscrit autographe)

Farrenc, Louise (1804-1875). Compositeur. "Air Russe varié pour le Piano-Forte et dédié à Monsieur G. E. Anders par L. Farrenc. Œuvre 17 (manuscrit autographe). .

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Air Russe

Rondetto

Varié  
pour le  
Piano-Forte

& dédié  
à Monsieur G. E. Anders,

par  
L. Farrenc.

Opus 17

Prix: 6<sup>fr</sup>

Paris,  
Chez A. de Farrenc,  
Rue St. Marc, N° 21.

N<sup>o</sup> 10526



23 Juin  
1835.

Commencer à planche 2  
laisser une tête

Moderato

Preludio

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef. The piece is marked 'Moderato'. Dynamics include 'Sol.' (Sofort), 'cresc.' (crescendo), 'decresc.' (decrescendo), and 'rinf.' (rinfresco). The score concludes with a double bar line and the number '108' written below it.

*Cema*

Handwritten musical score for 'Cema'. It consists of two systems of staves. The first system has a treble clef and a 2/4 time signature, with a key signature of two flats. The second system has a bass clef and a 2/4 time signature, with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'dol.' and 'p'.

18  
20

*Var. 1.<sup>a</sup>*

*legato.*

Handwritten musical score for 'Var. 1.a'. It consists of three systems of staves. The first system has a treble clef and a 12/16 time signature, with a key signature of two flats. The second system has a bass clef and a 12/16 time signature, with a key signature of two flats. The music is marked 'legato.' and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'p'.

8

*Var. 2.<sup>a</sup>*

*Più mosso ed energico.*

Handwritten musical score for 'Var. 2.a'. It consists of two systems of staves. The first system has a treble clef and a 2/4 time signature, with a key signature of two flats. The second system has a bass clef and a 2/4 time signature, with a key signature of two flats. The music is marked 'Più mosso ed energico.' and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'f'.

18  
219  
20

Handwritten musical score for piano, measures 12-16. The score is written on five staves. The first two staves are a grand staff. The third staff is a single staff. The fourth and fifth staves are a grand staff. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* and *ff*. Measure numbers 12, 14, and 16 are indicated. The word "Prestissimo" is written below the first staff.

*Var. 3.*

Handwritten musical score for piano, measures 18-20. The score is written on two staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*. Measure numbers 18 and 20 are indicated.

Handwritten musical score for piano, measures 22-24. The score is written on two staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*. Measure numbers 22 and 24 are indicated.

Handwritten musical score for piano, measures 26-30. The score is written on two staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*. Measure numbers 26 and 30 are indicated. The word "Prestissimo" is written below the first staff.

Handwritten musical score for piano, measures 32-34. The score is written on two staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*. Measure numbers 32 and 34 are indicated.

18  
20  
22  
24  
4-5

*And. espressivo.*

Var. 4.<sup>a</sup>

*Piu mosso.*

Var. 5.<sup>a</sup>

A strip of handwritten musical notation on a separate piece of paper, placed over the left page of an open book. The strip contains two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a measure containing a double bar line and a fermata. The bottom staff continues the melody with similar rhythmic values. The notation is clear and legible.

Handwritten musical notation on the left page of the book. The top staff shows a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a double bar line and a fermata. The bottom staff continues the melody. A dynamic marking "dim." is visible in the second measure of the top staff.

Handwritten musical notation on the left page of the book. The top staff shows a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a double bar line and a fermata. The bottom staff continues the melody. A measure number "6" is written below the second measure of the top staff.

Handwritten musical notation on the left page of the book. The top staff shows a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a double bar line and a fermata. The bottom staff continues the melody. A measure number "8" is written below the second measure of the top staff.

Handwritten musical notation on the left page of the book. The top staff shows a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a double bar line and a fermata. The bottom staff continues the melody. A measure number "29" is written below the first measure of the top staff.



7

*Meno mosso.*

*Var. 6.*



617

+

12

16

20

22

24

697

*Var. 7<sup>a</sup>* *Con molto fuoco.*  
*f sempre*

*Tempo del tema.*

*Var. 3.*

*Allegretto.*

*Finale*

The musical score is written on ten staves. The first two staves are for the vocal line, with a treble clef and a 4/4 time signature. The word "Finale" is written to the left of the first staff, and "mf" is written below it. The tempo "Allegretto." is written above the first staff. The piano accompaniment begins on the third staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A "cresc." marking is present on the fourth staff. The piece concludes with a double bar line on the tenth staff, followed by a wavy line. There are some handwritten annotations and corrections throughout the score, including a large scribble on the ninth staff.

*fine metter per  
8. et graves  
les 2 notes*

10, 11-

ne  
mettre pas  
les graves  
les 2 notes

*Un poco ritenuto.*

*a tempo*

*Gravez la reprise 2 fois*

*⊙ cette mesure au lieu de cette mesure (1a)*

*la 2. fois  
 après le signe Δ  
 aller de suite à la  
 mesure 8 & continuer*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and some crossed-out sections.

Handwritten musical notation on a single staff, including the word *crucen* written below the notes.

Handwritten musical notation on a single staff, including the words *crucen* and *scen* written below the notes.

Handwritten musical notation on a single staff, ending with a double bar line and some scribbled-out notes.

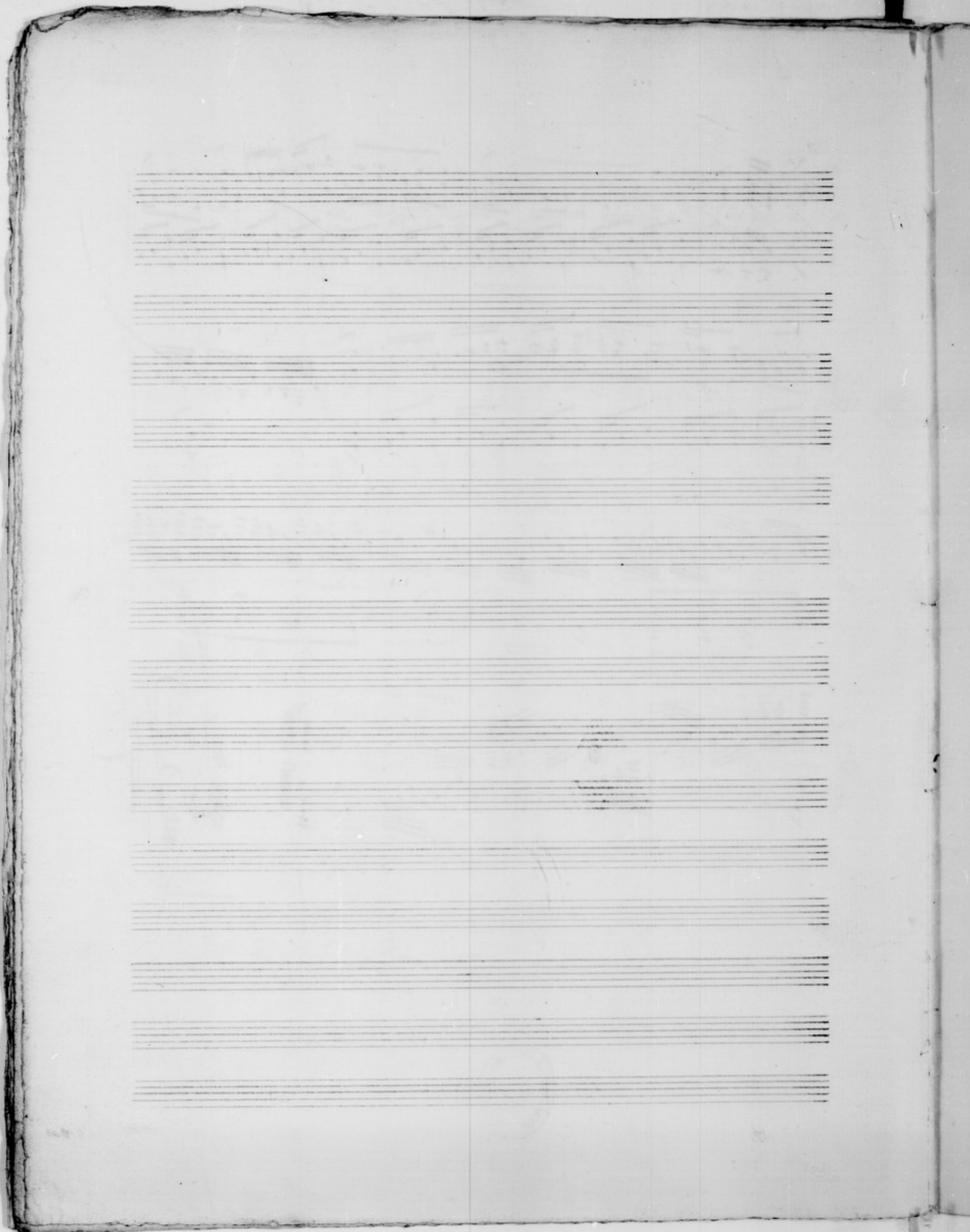


20

△  
à la  
strada

213





A page of aged, yellowed musical manuscript paper with 15 blank staves. The paper has a slightly irregular, torn edge at the top and bottom. The staves are arranged vertically, with a small gap between each one. The paper is otherwise blank, with no musical notation or text.

